



Dormers Wells Primary School Development plan 2024-2025

<u>Detail</u>	<u>Information</u>
Academic year that this summary covers	2024-2025
Date this summary was published	November 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Benjamin Scott
Name of local music hub	London West Music Hub

This document is a summary of how Dormers Wells Primary delivers music education to all students. It covers curriculum music, musical experiences and what changes are planned in our future. This information is to support pupils and careers to understand what the school offers and who we are working with to support our pupil's music education.

Part A: Curriculum music summary

● **General Overview:**

- From Reception to Year 6, each child has one music lesson per week using the Charanga scheme
- Each year group focuses on different musical experiences
- Overviews of each unit are published on the website to help students with learning
- All students have access to Charanga Yumu to facilitate home learning and composition

The curriculum is organized into progressive units across year groups, using Charanga's structured resources.

- **Foundation Stage (Reception):**
 - *Objectives:* Explore sound, rhythm, and movement, introduce basic musical concepts through play.
 - *Units:* Charanga's "Everyone," "Our World," "Big Bear Funk" for exploring different sounds and rhythms.
 - *Activities:* Singing simple songs, using hand percussion, exploring body percussion, responding to music with movement.
- **Years 1:**
 - *Objectives:* Develop understanding of rhythm, pitch, tempo, dynamics, and introduce simple notation.
 - *Units:* Charanga's units such as "Hey You!" (hip hop), "Rhythm in the Way We Walk" (reggae), and "In the groove" (blues).
 - *Activities:* Singing in groups, using percussion instruments, recognizing high/low pitches, and introducing basic composition or improvisation using their voices.
- **Year 2**
 - *Objectives:* to develop an understanding of how to play the djembe and to create music using a percussion instrument.
 - Students have lessons facilitated by a EMS professional Djembe teacher who comes into school, arranges music and teaches the class for 1 hour every week.
 - *Activities:* playing in groups, using percussion instruments, listening to and copying simple rhythms.
- **Year 3**
 - *Objectives:* Expand on rhythm, pitch, dynamics, structure, and texture, work on performance skills, as well as improving vocal skills for music.
 - Students have lessons facilitated by EMS with a professional singing teacher who comes into school and teaches the class for 1 hour every week.
 - *Activities:* Group singing performances, reading and music notations, working on their ability to match pitch and tone with their voice.
- **Year 4**
 - *Objectives:* Expand on rhythm, pitch, dynamics, structure, and texture, work on performance skills, and introduce digital music skills.
 - *Units:* Charanga's genre-focused modules like "Mamma Mia" (pop) "lean on me" (soul/gospel) "blackbird" (folk)
 - *Activities:* Group and solo performances, reading and writing more complex music notations, composing short pieces, and creating soundscapes using technology.
- **Year 5**

- *Objectives:* To learn to play the ukulele effectively as taught by a EMS tutor.
- Students have lessons lead by EMS tutors who choose music and support children in playing chords.
- *Activities:* Group performances, reading music notations, learning correct finger placement for ukulele composing short pieces, and performing as an ensemble.
- Year 6
 - *Objectives:* Expand on rhythm, pitch, dynamics, structure, and texture, work on performance skills, and introduce digital music skills.
 - *Units:* Charanga’s genre-focused modules like “Happy” (pop) “you’ve got a friend in me” (country/pop) “classroom jazz 2” (jazz)
 - *Activities:* Group and solo performances, reading and writing more complex music notations, composing, improvising short pieces, and creating soundscapes using technology.

3. Termly Plan Breakdown

Each term will consist of a Charanga unit, allowing for development in musical skills and confidence, covering key areas like listening, appraising, playing, and creating.

- **Autumn Term:**
 - Focus: Introduction to the musical genre, key skills (listening, appraising), and basic performance.
 - Key Skills: Pulse, rhythm, notation, basic singing.
- **Spring Term:**
 - Focus: Expanding on composition and group performance, integrating cross-curricular themes.
 - Key Skills: More complex rhythm and pitch work, instrument techniques.
- **Summer Term:**
 - Focus: Performance, ensemble work, and self-evaluation.
 - Key Skills: Creating and evaluating performances, final compositions, cross-year collaborations.

Part B: Music tuition and choirs

- **Music tuition**
 - Currently we do not offer Music tuition in school due to a lack of demand. However, if demand is high enough we will update this document with pricings when we review this next.
- **Choirs**
 - Choir is free, it takes place after school on a Wednesday for years 3-6 after school for 30 children.
 - Choirs take place in termly school concerts and borough events

Part C: Musical Experiences

- Singing assemblies take place every Friday for years 1-6
- Termly school events include singing from choirs or performances from year groups.

Part D: The future

- Take part in Ealing together (Harmony in Diversity) event at the Royal Albert Hall on the 24th of June 2025
- Extend future music provision to have the choir take part in other Ealing wide activities or Young Voices. In the next academic year.
- Extend music tech provision using Charanga (via EMS) giving all children in the school the opportunity and the place to compose at home and in school.
- Facilitate composition across the school using Charanga for make music day.